

# Vistas Annual Winter Social

**Saturday, January 25, 2020**

Doors open at 1:30 p.m. – Program begins promptly at 2:00

**Lehmann Hall, Music Academy of the West**

1070 Fairway Road, Santa Barbara

Please join us for a delightful musical afternoon featuring a blend of youthful voices from Opera Santa Barbara's Chrisman Studio Artists Program. Highlights will include excerpts from Gounod's *Roméo et Juliette* as well as Spanish songs and arias.

Afterwards we'll enjoy socializing, scrumptious hors d'oeuvres provided by Jolly Brothers Catering, and complimentary wine.

We look forward to meeting new people and introducing them to VISTAS Lifelong Learning, so bring your friends! Everyone is welcome to attend at the member rate.

## **Enrollment form: VISTAS Annual Winter Social**

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**VISTAS members and guests: \$30 by January 17, or \$35 at the door.**

- **EITHER pay online** on our website by secure credit card through PayPal\*:  
<https://www.vistaslifelonglearning.org/current-courses>

\*Subject to a 3% processing fee

- **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.  
P.O. Box 23228, Santa Barbara CA 93121

Number of persons \_\_\_\_\_ \$ \_\_\_\_\_ Check # \_\_\_\_\_

Name(s): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## Featured Singers ❄️ Chrisman Studio Artists Program ❄️ Opera Santa Barbara



Peruvian-American mezzo-soprano **Kelly Guerra** was most recently noted as a “standout” by the *Wall Street Journal* for her performance at the Tanglewood Music Center as Mrs. Doc in Leonard Bernstein’s *A Quiet Place*. She has been featured at the Lucerne Festival in Switzerland, the Tanglewood Music Center, and the Bard Music Festival. Ms. Guerra has performed with a variety of ensembles, including the Albany Symphony, Santa Barbara Symphony, Garden State Philharmonic, Orchestra Now, Contemporaneous, Opera Parallèle, and BluePrint. She is in candidacy for her DMA in Vocal Performance at the University of California–Santa Barbara.



American tenor **Chandler Johnson** is excited to join the 2019–2020 Chrisman Studio program. This season Mr. Johnson will be covering roles in all three Opera Santa Barbara productions and singing Tybalt in *Roméo et Juliette*. In the past season, He covered Governor/Vanderdendur/Ragotski in *Candide* and was featured in a program of fully staged scenes as a Studio Artist with Chautauqua Opera. Mr. Johnson also sang Goro in *Madama Butterfly* with Opera Columbus and Geppetto in *Pinocchio* with St. Petersburg Opera, and covered the title role of *Candide* with The Knights NYC. He is a recent graduate of the University of Cincinnati College-Conservatory of Music (CCM).



A native of St. Paul, Minnesota, baritone **John Allen Nelson** is an audience favorite with a “deliciously hearty sound” (*Boston Musical Intelligence*). He recently made his New York City Opera debut as Giordano in the world premiere of *Stonewall*, commissioned as a 2019 Pride Initiative production. He also debuted with Boston Lyric Opera in a workshop of a new *Hamlet* and returned to his home state for Opera on the Lake’s *Die Fledermaus* as Dr. Falke. He will make his Opera Santa Barbara debut as Mercutio in *Romeo et Juliette*. Mr. Nelson completed his residency at Boston University Opera Institute in spring 2016. He holds a Master of Music degree from the University of Missouri Kansas City Conservatory of Music and a Bachelor of Arts in Vocal Performance from St. John’s University.



**Timothy Accurso** joined the Opera Santa Barbara team in September 2018. He has been on music staff with the Palm Beach Opera, Opera Saratoga, and Seagle Music Colony. Originally from Glen Lyon, Pennsylvania, he completed his undergraduate studies at Susquehanna University and received a Master of Music degree in vocal coaching and accompanying from the University of Illinois at Urbana–Champaign, where he studied with Dr. Julie Jordan Gunn. He later became a resident artist with Utah Opera as well as a young artist with Opera Saratoga, where he now spends his summers on staff. Mr. Accurso enjoys coaching the Chrisman Studio artists, engaging in the education initiatives of Opera Santa Barbara, playing mainstage rehearsals, and performing throughout the community in recitals and events with the company.