



# Spirituals, Dance Bands, and Hot Solos

## African-American Musicians in the Early 20th Century

Presented by: Derek Katz

Wednesdays, April 1, 8, and 15, 2020

9:30 a.m. – 12 noon

Music Academy of the West, 1070 Fairway Road, Santa Barbara

This seminar will present three topics from African-American musical life in the early 20th century. The first class will concern the development of the spiritual from the Fisk Jubilee Singers to concert presentations by singers like Roland Hayes, Paul Robeson, and Marian Anderson, and will discuss the shifting meaning of the spirituals for the intellectuals of the Harlem Renaissance.

The second class will focus on the band leaders James Reese Europe and Fletcher Henderson in order to illustrate the intersection between the business practices and musical products in New York in the 1910s and 1920s.

The third session will center on the early career of Louis Armstrong, the emergence of the soloist in early jazz, and the construction of a distinctive “New Orleans style.”



----- Preferred registration deadline\*: March 18, 2020 -----

\*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

### Enrollment form: **Spirituals, Dance Bands, Hot Solos**

Mondays, April 1, 8, and 15, 2020

**VISTAS members \$35; non-members \$52.50**

- **EITHER pay online** on our website by secure credit card through PayPal\*:  
<https://www.vistaslifelonglearning.org/current-courses>

\*Subject to a 3% processing fee

- **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.  
 P.O. Box 23228, Santa Barbara CA 93121

Number of persons \_\_\_\_\_ \$ \_\_\_\_\_ Check # \_\_\_\_\_

Name(s): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_



**Derek Katz** is Associate Professor of Music History at UCSB. He holds a BA in Music from Harvard and a PhD in Musicology from UCSB; he also studied at the Free University of Berlin. He specializes in Czech music and also teaches courses in opera, string quartet, nationalism, and modernism. Derek's popular Vistas presentations over the past 14 years have been celebrated for their clarity and wit.



**FLETCHER  
HENDERSON  
ORCHESTRA  
1925**

## VISTAS Calendar — Winter/Spring 2020

<b>Seminar/Event</b>	<b>Inclusive dates</b>	<b>Time</b>	<b>Venue</b>
<b>Vistas Winter Social</b>	Saturday, January 25	2:00 pm	Music Academy of the West
Nonfiction Book Club	2nd Thursday monthly	1:30 pm	Vista del Monte / Sierra Madre Lounge
Documentary Film Club	3rd Thursday monthly	2:00 pm	Maravilla Theater
Lesser-Known Heroes and Rogues II	Weds., Jan. 15, 22, 29	9:30 am	Music Academy of the West
All Politics Are Local	Tues., Jan. 21	9:30 am	Covarrubias Adobe / SB Historical Mus.
The Scientific Revolution	Mon., Jan. 27, Feb. 3, 10, 17	9:30 am	Bethany Congregational Church
"Things About S.B.'s Past I Never Knew!"	Tues., Feb. 4	9:30 am	Montecito Covenant Church
Donizetti's Three Queens	Wed., Feb. 12, 19, 26	9:30 am	Music Academy of the West
Free Speech, Zoning, Constitutional Law	Mon., Feb. 24, March 2, 9	9:30 am	Music Academy of the West
SBCC Theatre trip: <i>The Curious Incident</i> ...	Sun., Mar. 1	2:00 pm	SBCC / Garvin Theatre
Annual Short Story Discussion Group	Weds., Mar. 4, 11, 18, 25	1:00 pm	Valle Verde / Social Room
Opera SB trip: <i>Il Postino</i>	Sun., Mar. 8	1:45 pm	Lobero Theatre
Three Important Economic Issues	Tues., Mar. 17, 24, 31	9:30 am	Goleta Library
<b>Spirituals, Dance Bands, and Hot Solos</b>	<b>Wed., Apr. 1, 8, 15</b>	<b>9:30 am</b>	<b>Music Academy of the West</b>
"Sounds Good! But Does It Really Work?"	Mon., Apr. 6, 13, 20, 27	9:30 am	Vista del Monte / Sierra Madre Lounge
Opera SB trip: <i>Roméo et Juliette</i>	Sun., May 3	1:45 pm	Lobero Theatre
Let's Talk Art!	Mon., May 4, 11, 18	9:30 am	Bethany Congregational Church
Accidental Presidents	Weds., May 13, 20	9:30 am	Montecito Covenant Church