



# Rodgers and Hammerstein

Presented by: Bob Weinman

Three Tuesdays: Feb. 14, 21, and 28 ▪ 9:30 a.m.–12 noon

805-967-6030  
vistas@vistaslifelonglearning.org

Weinman Hall, Music Academy of the West  
1070 Fairway Road, Santa Barbara



The period from the early 1940s to the late 60s is generally considered to be the Golden Age of the Broadway musical.

In previous classes we have covered the work of Irving Berlin, Jerome Kern, George Gershwin, and Cole Porter. This series of classes will feature the work of Rodgers and Hammerstein.

The first class will cover their early shows as well as the work of each of them before they teamed up in 1943 for “Oklahoma!,” when they worked independently with Sigmund Romberg, Jerome Kern, and Lorenz Hart.

The second and third classes will cover the rest of their shows together. The songs from these shows have become iconic, and you will certainly be delighted by the sound of their music!

PLEASE REVIEW THE STATEMENT ON THE OTHER SIDE OF THIS FLYER REGARDING VACCINATION REQUIREMENTS.

----- Preferred registration deadline\* : February 7, 2023 -----

\*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

## Enrollment form: Rodgers and Hammerstein

Tuesdays, February 14, 21, and 28, 2023

**VISTAS members \$40; non-members \$60**

➤ **EITHER pay online** on our website by secure credit card through PayPal:  
<https://www.vistaslifelonglearning.org/current-courses>

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.  
P.O. Box 23228, Santa Barbara CA 93121

Number of persons \_\_\_\_\_ \$ \_\_\_\_\_ Check # \_\_\_\_\_

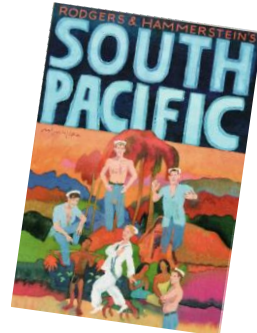
Name(s): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

*It is understood that attendance is limited to those who are fully vaccinated against Covid-19.*



Dr. Weinman received a B.S. degree from Cornell Univ. in 1960 and a Ph.D. in theoretical physics from Caltech before pursuing postdoctoral studies in elementary particle theory at Tel Aviv University. He spent his entire career at Northrop, joining the company as a research scientist and later serving as a section manager for the MX missile program. He was awarded consecutive National Science Foundation and Westinghouse fellowships in the 1960s. Currently, he is a member of the board of directors of Opera Santa Barbara and of the Santa Barbara Symphony. In addition, Bob is one of our most popular presenters, whose classes typically focus on opera or Broadway and Hollywood musicals.



### IMPORTANT COVID-19 POLICY

The health and safety of our attendees and their families are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a photo of your printed card) must be sent to our business manager via email ([vistas@vistaslifelonglearning.org](mailto:vistas@vistaslifelonglearning.org)) or text (805-967-6030). Participants may also be asked to show vaccination status on the first day of each course in case our records are incomplete. This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. Face masks are recommended, though not currently required, at VISTAS in-person, indoor gatherings.

## VISTAS Winter/Spring 2023 Calendar

**SUBJECT TO CHANGE; for up-to-date information, visit our website ([VistasLifelongLearning.org](http://VistasLifelongLearning.org)) frequently!**

Course / Event	Date(s)	Time	Venue
VISTAS Winter Social	Sunday, February 5	1:30 pm	Music Academy of the West
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Four Great Ages of Western Civiliz. / Jim Hemmer	Wed. Jan. 11, 18, 25, Feb. 1	9:30 am	Bethany Congreg. Church
The Creative Artist in Opera / Simon Williams	Jan. 17, Jan. 24, Jan. 30, Feb. 7	9:30 am	Music Academy of the West
Sleep, Consciousness, and Non-Ordinary States	Thurs. Jan. 26	9:30 am	Bethany Congreg. Church
Criminal Law and Procedure / Patrick McKinley	Mon. Feb. 6, 13, 20, 27	9:30 am	Bethany Congreg. Church
<b>Rodgers and Hammerstein / Bob Weinman</b>	<b>Tues. Feb. 14, 21, and 28</b>	<b>9:30 am</b>	<b>Music Academy of the West</b>
Short Story Discussion Group Sect. 1 / Denny Klos	Wed. March 1, 8, 15, 22	1:00 pm	Bethany Congreg. Church
Short Story Discussion Group Sect. 2 / Denny Klos	Thurs. March 2, 9, 16, 23	1:00 pm	Valle Verde Social Room
Sending Smallpox into History / Bee Bloeser	Mon. March 6	9:30 am	Bethany Congreg. Church
Shakespearean History Plays / Mark Rose	Tues. March 7, 14, 21, 28	9:30 am	Montecito Covenant Church
The Allure of Fascism Here and Abroad / D. Bisno	Thurs. Mar. 23, 30, Apr. 6, 13	9:30 am	Music Academy of the West
Humans That Drove Computer Revol. / J. Ingraham	Mon. April 3, 10	9:30 am	Bethany Congreg. Church
Heroes and Rogues, Fifth Series / Gerry Corrigan	POSTPONED — Information about rescheduled dates to come later		
Joseph Haydn: From Court to City / Derek Katz	Weds. May 10, 17, 24	9:30 am	Music Academy of the West
The U.S. and China: AI Superpowers / Jim Hemmer	Thurs. May 11	9:30 am	Bethany Congreg. Church