



Shakespearean History Plays

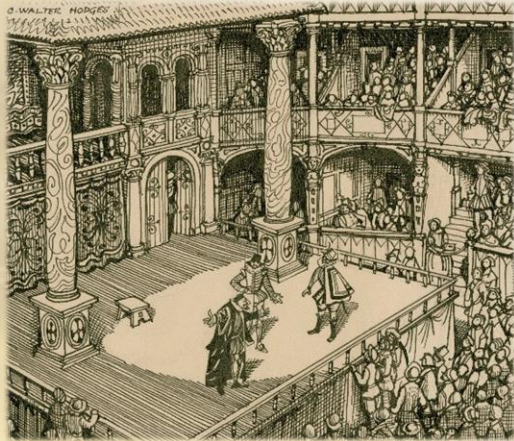
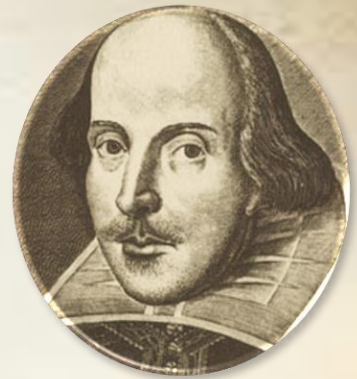
Presented by: Mark Rose

Tuesdays, March 7, 14, 21, and 28
9:30 a.m.–12 noon

805-967-6030
vistas@vistaslifelonglearning.org

Montecito Covenant Church, 671 Cold Spring Road, Santa Barbara

The first collected edition of Shakespeare, the Folio of 1623, lists three categories of plays: Comedies, Histories, and Tragedies. Comedy and Tragedy are classical genres going back to the Greeks. But the history play was a new form that became popular in the 1580s. Its popularity is related



to the new sense of England as a nation that emerges in the sixteenth century. In this course we will discuss four of Shakespeare’s history plays: **Richard III, Richard II, Henry IV (Part 1), and Henry V.** Among other topics, we will consider these plays in relation to comedy and tragedy as older and powerfully influential forms and also in relation to contemporary Elizabethan cultural and political developments.

PLEASE REVIEW THE STATEMENT ON THE OTHER SIDE OF THIS FLYER REGARDING VACCINATION REQUIREMENTS.

Preferred registration deadline* : March 1, 2023

*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

Enrollment form: Shakespearean History Plays

Tuesdays, March 7, 14, 21, and 28, 2023

VISTAS members \$50; non-members \$75

➤ **EITHER pay online** on our website by secure credit card through PayPal:
<https://www.vistaslifelonglearning.org/current-courses>

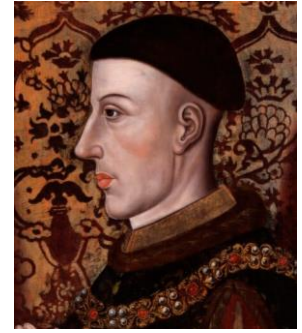
➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.
P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

It is understood that attendance is limited to those who are fully vaccinated against Covid-19.



Mark Rose is Distinguished Professor Emeritus at UCSB, where he taught popular Shakespeare courses for many years. He is the author of Shakespearean Design and many essays on Shakespearean topics as well as the editor of several collections of Shakespearean criticism. In addition he has published books on Elizabethan poetry, science fiction, and the history of copyright. He was educated at Princeton, Oxford, and Harvard and has taught at Yale and the University of Illinois as well as at UCSB. His previous VISTAS courses have included Shakespearean tragedies and comedies.

IMPORTANT COVID-19 POLICY

The health and safety of our attendees and their families are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a photo of your printed card) must be sent to our business manager via email (vistas@vistaslifelonglearning.org) or text (805-967-6030). Participants may also be asked to show vaccination status on the first day of each course in case our records are incomplete. This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. Face masks are recommended, though not currently required, at VISTAS in-person, indoor gatherings.

VISTAS Winter/Spring 2023 Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!

Course / Event	Date(s)	Time	Venue
VISTAS Winter Social	Sunday, February 5	1:30 pm	Music Academy of the West
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Four Great Ages of Western Civiliz. / Jim Hemmer	Wed. Jan. 11, 18, 25, Feb. 1	9:30 am	Bethany Congreg. Church
The Creative Artist in Opera / Simon Williams	Jan. 17, Jan. 24, Jan. 30, Feb. 7	9:30 am	Music Academy of the West
Sleep, Consciousness, and Non-Ordinary States	Thurs. Jan. 26	9:30 am	Bethany Congreg. Church
Criminal Law and Procedure / Patrick McKinley	Mon. Feb. 6, 13, 20, 27	9:30 am	Bethany Congreg. Church
Rodgers and Hammerstein / Bob Weinman	Tues. Feb. 14, 21, and 28	9:30 am	Music Academy of the West
Short Story Discussion Group Sect. 1 / Denny Klos	Wed. March 1, 8, 15, 22	1:00 pm	Bethany Congreg. Church
Short Story Discussion Group Sect. 2 / Denny Klos	Thurs. March 2, 9, 16, 23	1:00 pm	Valle Verde Social Room
Sending Smallpox into History / Bee Bloeser	Mon. March 6	9:30 am	Bethany Congreg. Church
Shakespearean History Plays / Mark Rose	Tues. March 7, 14, 21, 28	9:30 am	Montecito Covenant Church
The Allure of Fascism Here and Abroad / D. Bisno	Thurs. Mar. 23, 30, Apr. 6, 13	9:30 am	Music Academy of the West
Humans That Drove Computer Revol. / J. Ingraham	Mon. April 3, 10	9:30 am	Bethany Congreg. Church
Heroes and Rogues, Fifth Series / Gerry Corrigan	POSTPONED — Information about rescheduled dates to come later		
Joseph Haydn: From Court to City / Derek Katz	Weds. May 10, 17, 24	9:30 am	Music Academy of the West
The U.S. and China: AI Superpowers / Jim Hemmer	Thurs. May 11	9:30 am	Bethany Congreg. Church