



Pomp, Power, and Propaganda CHURCH MUSIC IN THE 16TH CENTURY

Presented by: Henry Michaels

Three Mondays: November 13, 20, and 27, 2023
10:00 a.m. – 12 noon

ONLINE via ZOOM

Enrollees will receive a link via email before the session.

805-967-6030
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Religious music occupied an important position in 16th-century Europe. During this turbulent period marked by the Protestant Reformation and the Catholic Counter-Reformation, music was repeatedly used in utilitarian fashion, as a way to accomplish sometimes quite specific goals.

Whether it was used to spread reformist (or anti-reformist) propaganda, mold communities, or sonically define religiously distinct spaces, it is evident that music was, sometimes above all else, a useful tool in the hands of reformers and counter-reformers alike.

This three-part course will focus on several case studies as a means of exploring the myriad uses for and approaches to religious music in the 16th century.



Enrollment form: Church Music in the 16th Century

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VISTAS members \$40; non-members \$60

- **EITHER pay online** on our website by secure credit card through PayPal: <https://www.vistaslifelonglearning.org/current-courses>
- **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.
P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

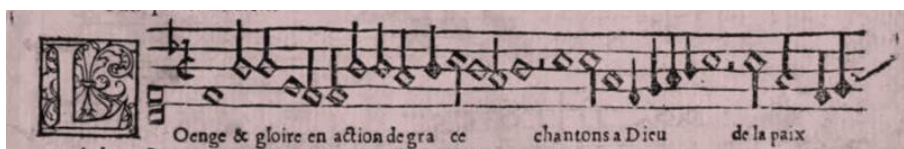
Name(s): _____

Phone: _____ Email: _____



Henry Michaels is passionate about connecting audiences with the history and culture of music, inviting them to care about musical works, both new and old, in ways they may not have considered. He has presented public lectures for the LA Phil and the Music Academy of the West, taught courses at both UC Santa Barbara and Westmont College, and written program notes for the Takács Quartet, Richard O’Neill, the Music Academy of the West, and the London Symphony Orchestra.

Henry lives with his wife and son in Greenville, North Carolina, where he serves as Managing Director of the Four Seasons Chamber Music Festival.



VISTAS Fall 2023 Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!

Course / Event	Date(s)	Time	Venue
Annual Fall Picnic	Saturday, September 9	12:30 pm	Tucker’s Grove
Fiction Book Club / Sharon Alvarado	3rd Thursday monthly	10:00 am	Bethany Congreg. Church
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Flight—Ups and Downs of Aviation / Bruce Phillips	Mon. Sep. 11 and 18	1:00 pm	Bethany Congreg. Church
Impact of Railroads on Am. Music / Norm Cohen	Wed. Sep. 13, 20, 27, Oct. 4	9:30 am	Bethany Congreg. Church
Legendary Foods of France and Italy / Larry Canepa	Fri. Sep. 15 and 22	10:00 am	Via Zoom
Women behind Walls / Bee Bloeser	Thur. Sep. 28	9:30 am	Bethany Congreg. Church
Rethinking Obesity / Dr. Fima Lifshitz	Tues. Oct. 3	9:30 am	Valle Verde
Money in America’s Political System / Ted Anagnoson	Mon. Oct. 16, 23, 30	9:30 am	Bethany Congreg. Church
The Nature of Time / Jim Hemmer	Wed. Oct. 18	9:30 am	Bethany Congreg. Church
Pirates! / Peter Beuret	Thur. Oct. 26	9:30 am	Bethany Congreg. Church
History and Development of the Bible / Norm Cohen	Fri. Oct. 27, Nov. 3, 10, 17	9:30 am	Venue TBD
The US in the World: A Top-10 Summary / D. Stowell	Tues. Oct. 31	10:00 am	Via Zoom
My Thirty-Six Years in the CIA / Heidi August	Mon. Nov. 6	9:30 am	Bethany Congreg. Church
<i>Sitting Bull: In His Own Words</i> / J. Ferry & G. DeSoto	Wed. Nov. 8	9:30 am	Valle Verde Theater
Church Music in the 16th Century / Henry Michaels	Mon. Nov. 13, 20, 27	10:00 am	Via Zoom
“The Opulent Summer” Mural / C. Garfinkle	Wed. Nov. 15	9:30 am	Bethany Congreg. Church
Combating Human Trafficking / Florrie Burke	Fri. Dec. 1	9:30 am	Bethany Congreg. Church
Women Architects of S.B. / Rose Thomas	Mon. Dec. 4, 11	1:00 pm	Bethany Congreg. Church
Science Behind the Botanic Garden / S. Windhager	Wed. Dec. 6	1:00 pm	Santa Barbara Botanic Garden