



# ANNUAL SHORT STORY DISCUSSION GROUP

Presented by: Denny Klos

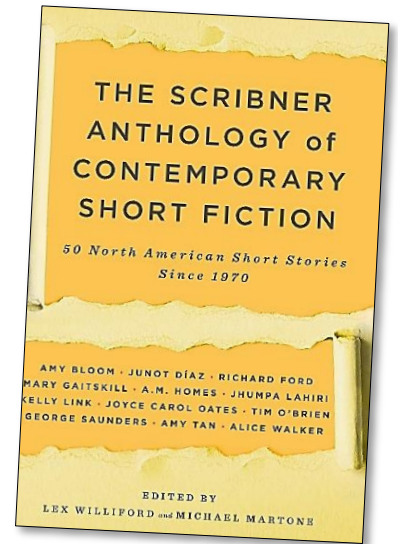
Section 1: Wed., Mar. 1, 8, 15, and 22, 2023 (SOLD OUT)

Section 2: Thurs., Mar. 2, 9, 16, and 23, 2022 ▪ 1-3 p.m.

Valle Verde Social Room, 900 Calle de los Amigos

805-967-6030  
vistas@vistaslifelonglearning.org

Short stories written by acclaimed authors will be the focus for group discussion. Prior to each meeting, participants will read two stories either from *The Scribner Anthology of Contemporary Short Fiction: 50 North American Short Stories Since 1970*, Second Edition, 2007 (ISBN 978-1-4165-3227-9) or from a group of PDFs, sent as email attachments to participants. Enrollment is limited to 14 VISTAS members.



Please note that the first section (held on Wednesdays) is sold out, while enrollment for the second section (the Thursday group) is still open.

“My short stories are like soft shadows I have set out in the world, faint footprints I have left ... Short stories are like guideposts to my heart ...” — Haruki Murakami

“Short stories are targeted, hand grenades of ideas. When they work, they hit, they explode, and you never forget them.” — Paolo Bacigalupi

PLEASE REVIEW THE STATEMENT ON THE OTHER SIDE OF THIS FLYER REGARDING VACCINATION REQUIREMENTS.

Preferred registration deadline\*: February 23, 2023

\*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

## Enrollment form: Short Story Discussion Group

Thursdays, March 2, 9, 16, and 23, 2023

VISTAS members only: \$50

➤ **EITHER pay online** on our website by secure credit card through PayPal:  
<https://www.vistaslifelonglearning.org/current-courses>

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.  
P.O. Box 23228, Santa Barbara CA 93121

Number of persons \_\_\_\_\_ \$ \_\_\_\_\_ Check # \_\_\_\_\_

Name(s): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

*It is understood that attendance is limited to those who are fully vaccinated against Covid-19.*

“I find it satisfying and intellectually stimulating to work with the intensity, brevity, balance and word play of the short story.” — *Annie Proulx*

“A short story is a different thing altogether — a short story is like a kiss in the dark from a stranger.” — *Stephen King*



*Denny Klos is a retired clinical and forensic psychologist. He has a BS in Electrical Engineering from Purdue, an MBA and PhD from Harvard University, and a postdoctoral fellowship from Yale University. He was a professor at Williams College, the University of Michigan, and the California School of Professional Psychology. He was an academic dean, a clinical practitioner, and an expert witness. Inspirational teachers of English nourished Denny’s lifelong interest in the human condition as depicted in short stories and novels.*

### IMPORTANT COVID-19 POLICY

The health and safety of our attendees and their families are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a photo of your printed card) must be sent to our business manager via email ([vistas@vistaslifelonglearning.org](mailto:vistas@vistaslifelonglearning.org)) or text (805-967-6030). Participants may also be asked to show vaccination status on the first day of each course in case our records are incomplete. This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. Face masks are recommended, though not currently required, at VISTAS in-person, indoor gatherings.

## VISTAS Winter/Spring 2023 Calendar

**SUBJECT TO CHANGE; for up-to-date information, visit our website ([VistasLifelongLearning.org](http://VistasLifelongLearning.org)) frequently!**

Course / Event	Date(s)	Time	Venue
VISTAS Winter Social	Sunday, February 5	1:30 pm	Music Academy of the West
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Four Great Ages of Western Civiliz. / Jim Hemmer	Wed. Jan. 11, 18, 25, Feb. 1	9:30 am	Bethany Congreg. Church
The Creative Artist in Opera / Simon Williams	Jan. 17, Jan. 24, Jan. 30, Feb. 7	9:30 am	Music Academy of the West
Sleep, Consciousness, and Non-Ordinary States	Thurs. Jan. 26	9:30 am	Bethany Congreg. Church
Criminal Law and Procedure / Patrick McKinley	Mon. Feb. 6, 13, 20, 27	9:30 am	Bethany Congreg. Church
Rodgers and Hammerstein / Bob Weinman	Tues. Feb. 14, 21, and 28	9:30 am	Music Academy of the West
Short Story Discussion Group Sect. 1 / Denny Klos	Wed. March 1, 8, 15, 22	1:00 pm	Bethany Congreg. Church
<b>Short Story Discussion Group Sect. 2 / Denny Klos</b>	<b>Thurs. March 2, 9, 16, 23</b>	<b>1:00 pm</b>	<b>Valle Verde Social Room</b>
Sending Smallpox into History / Bee Bloeser	Mon. March 6	9:30 am	Bethany Congreg. Church
Shakespearean History Plays / Mark Rose	Tues. March 7, 14, 21, 28	9:30 am	Montecito Covenant Church
The Allure of Fascism Here and Abroad / D. Bisno	Thurs. Mar. 23, 30, Apr. 6, 13	9:30 am	Music Academy of the West
Humans That Drove Computer Revol. / J. Ingraham	Mon. April 3, 10	9:30 am	Bethany Congreg. Church
Heroes and Rogues, Fifth Series / Gerry Corrigan	POSTPONED — Information about rescheduled dates to come later		
Joseph Haydn: From Court to City / Derek Katz	Weds. May 10, 17, 24	9:30 am	Music Academy of the West
The U.S. and China: AI Superpowers / Jim Hemmer	Thurs. May 11	9:30 am	Bethany Congreg. Church