

EVERYBODY COMES TO RICK'S: WWII Émigrés and American Cinema

Presented by: Mort Weisman

Four Wednesdays: Nov. 20 and Dec. 4, 11, and 18, 2019 PLEASE NOTE: No class on Nov. 27, the day before Thanksgiving 9:30 a.m. – 12 noon

Maravilla Theater, 5486 Calle Real, Goleta

MacMürray - Stanwyck Edward G. Robinson



IN THE 1920s AND 1930s, Germany was second only to Hollywood in the production of feature films, and its creative influence was as important as was Hollywood's. All that changed in 1933 when the Nazis took over the German cinema. What transpired was Hitler's unintended

gift to Hollywood and America. With the rise of Hitler and Fascism, there was a mass exodus of the European intellectual community. Tens of thousands of scientists, writers, artists, and scholars fled to the

United States. Although much of this exodus has been exhaustively chronicled, there is an untold story about the emigration of countless



movie directors, actors, composers, screen writers, and other members of the German and European cinema. Some of them were well known and others

not. They were Communists, Leftists, Anti-Nazis, gay men and women, Jews and people of Jewish heritage. Their enthusiasm for America and the sharing of their talent and experience had a profound influence on Hollywood and America through the films they created as well as an influence on movie-making around the world.

Continued

Preferred registration deadline: November 6, 2019

Enrollment form: Everybody Comes to Rick's

Wednesday, Nov. 20 and Dec. 4, 11, and 18, 2019

VISTAS members \$50; non-members \$75

- EITHER pay online on our website by secure credit card through PayPal: www.vistaslifelonglearning.org/upcoming.html
- OR mail this form and your check to: VISTAS Lifelong Learning, Inc. P.O. Box 23228, Santa Barbara CA 93121

Number of persons	\$	Check #
Name(s):		
Phone:	Email:	

EVERYBODY COMES TO RICK'S (continued)

This course will consist of one lecture session, which will include film clips and audio as well as general discussion, followed by three sessions in which we'll view and discuss a trio of important films: To Be or Not To Be, Double Indemnity, and Casablanca.

Please note that the class will not meet on November 27 (the day before Thanksgiving), but will resume on the following Wednesday.

Mort Weisman and his wife, Judy, are both native Chicagoans and graduates of Roosevelt University in Chicago, and both are now very active members of VISTAS. Mort is a retired publisher of books (The Swallow Press) and games (FASA Corporation and others). He has also served as a member of the Chicago International Film Festival board.



VISTAS Calendar

l	Seminar / Event	Inclusive dates	Time	Venue
I	Annual Fall Picnic	Sunday, September 8	12:30 pm	Tucker's Grove
l	Nonfiction Book Club	2nd Thursday monthly	1:30 pm	Vista del Monte/Sierra Madre Lounge
l	Documentary Film Club	3rd Thursday monthly	2:00 pm	Maravilla Theater
l	A Roadmap for End-of-Life Decisions	Wed. Sep 11, 18, 25, Oct 2	9:30 am	Bethany Congregational Church
ı	Our Treasures Offshore: The Channel Is	.Tues. Sep 24, Oct 1, 8	9:30 am	Music Academy of the West
l	Shakespeare's <i>Measure for Measure</i>	Thurs. Sep 26	9:30 am	Bethany Congregational Church
l	Trip to the Ensemble Theatre Co.	Sun. Oct 6	2:00 pm	New Vic Theater
l	Our Santa Barbara Courthouse	Tues. Oct 15, 22	9:30 am	Covarrubias Adobe
l	The Imperial Presidency	Mon. Oct 28, Nov 4, 11, 18	9:30 am	BethanyCongregational Church
l	The Labors of Operatic Love	Tues. Oct 29	9:30 am	Music Academy of the West
l	Intimacy Across the Lifespan	Wed. Oct 30, Nov 6, 13	9:30 am	Montecito Covenant Church
l	A Trip to the Opera: Madama Butterfly	Sun. Nov 3	1:45 pm	Granada Theater
I	Everybody Comes to Rick's	Wed. Nov 20, Dec 4, 11, 18	9:30 am	Maravilla Theater
l	Evolution of Japanese Gardens	Mon. Nov. 25	1:30 pm	Montecito Covenant Ch. + Lotusland
l	Golden Age of the Hollywood Musical	Mon. Dec 2, 9, 16	9:30 am	Music Academy of the West
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