



# Documentary Film Club

Coordinated by: Mary-Ellen Birkett and Peter Searl

**Third Thursday each month, September through May**

**First Fall Meeting: September 19, 2019**

**2:00 p.m.**

*Maravilla Theater  
5486 Calle Real, Goleta*

We invite you to view and talk about a wide range of documentary films. After each screening, we will have an informal discussion about our reactions to both the subject and the filmmaking. *We have a great lineup of films for you to enjoy!*

**19 Sept.: *RBG***—Betsy West and Julie Cohen (2018). U.S. Supreme Court Justice Ruth Bader Ginsburg has not only developed an impressive legal legacy but has become an unexpected pop culture icon. This inspiring—and often playful—film documents her life and work.

**17 Oct.: *Chasing Ice***—Jeff Orlowski (2012). *Chasing Ice* is the story of the photographer James Balog's mission to gather evidence of our changing planet. By deploying time-lapse cameras in the Arctic, he captures a multi-year record of the world's shrinking glaciers.

**21 Nov.: *Three Identical Strangers***—Tim Wardle (2018). In 1980 New York, three young men who were all adopted meet each other and find out they're triplets who were separated at birth. Their quest to find out why turns into a bizarre and sinister mystery.

**19 Dec.: *Blackfish***—Gabriella Cowperthwaite (2013). Through the case history of Sea World's performing whale Tilikum, who—unlike any orca in the wild—has taken the lives of several people, *Blackfish* explores the keeping of wild animals in captivity ... with its dangers not only for humans but also for the animals.

**16 Jan. 2020: *Won't You Be My Neighbor***—Morgan Neville (2018). An honest look at the life, lessons, and legacy of the iconic children's television

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----- **Preferred registration deadline: September 1, 2019** -----

## **Enrollment form: Documentary Film Club**

Third Thursday each month, September through June

VISTAS members, \$25 for the year; non-members, \$30 for the year; or \$5 each month at the door

- **EITHER pay online** on our website by secure credit card through PayPal:  
[www.vistaslifelonglearning.org/upcoming.html](http://www.vistaslifelonglearning.org/upcoming.html)
- **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.  
P.O. Box 23228, Santa Barbara CA 93121

Number of persons \_\_\_\_\_ \$ \_\_\_\_\_ Check # \_\_\_\_\_

Name(s): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

host, Fred Rogers, whose landmark series “Mister Rogers’ Neighborhood” (1968) gently delved into subjects no other children’s show would have dared at that time.

**20 Feb.:** *The Eagle Huntress*—Otto Bell (2016). *The Eagle Huntress* follows Aisholpan, a 13-year-old nomadic Mongolian girl, as she trains to become the first female eagle hunter in twelve generations of her Kazakh family. Her coming of age story is one of female empowerment in a traditional culture on the brink of modernity.

**19 March:** *Fed Up*—Stephanie Soechtig (2014). Upending the conventional wisdom of why we gain weight and how to lose it, *Fed Up* is an exposé of a 30-year campaign by the food industry—aided

by the U.S. government—to mislead and confuse the American public.

**16 April:** *Free Solo*—Elizabeth Chai Vasarhelyi, Jimmy Chin (2019). Masterful vertigo-inducing camera work captures the death-defying climb of free solo climber Alex Honnold and reveals his preparations for achieving his lifelong dream: scaling the face of the world’s most famous rock—the 3,200-foot El Capitan in Yosemite National Park—without a rope.

**21 May:** *Dark Horse*—Louise Osmond (2105). Set in Wales, *Dark Horse* is the true story of a group of friends from a working men’s club who decide to take on the elite “sport of kings” by breeding a racehorse ... who turns out to be a champion.

NOTE: Please remember that guest parking at Maravilla (5486 Calle Real, Goleta) is limited; participants are strongly encouraged to carpool. For more information about carpooling, contact Lynn Shively, VISTAS Business Manager, 805-967-6030, vistas@silcom.com.

## VISTAS Calendar

Seminar / Event	Inclusive dates	Time	Venue
Annual Fall Picnic	Sunday, September 8	12:30 pm	Tucker’s Grove
Nonfiction Book Club	2nd Thursday monthly	1:30 pm	Vista del Monte/Sierra Madre Lounge
<b>Documentary Film Club</b>	<b>3rd Thursday monthly</b>	<b>2:00 pm</b>	<b>Maravilla Theater</b>
A Roadmap for End-of-Life Decisions	Wed. Sep 11, 18, 25, Oct 2	9:30 am	Bethany Congregational Church
Our Treasures Offshore: The Channel Is.	Tues. Sep 24, Oct 1, 8	9:30 am	Music Academy of the West
Shakespeare’s <i>Measure for Measure</i>	Thurs. Sep 26	9:30 am	Bethany Congregational Church
Trip to the Ensemble Theatre Co.	Sun. Oct 6	2:00 pm	New Vic Theater
Our Santa Barbara Courthouse	Tues. Oct 15, 22	9:30 am	Covarrubias Adobe
The Imperial Presidency	Mon. Oct 28, Nov 4, 11, 18	9:30 am	Bethany Congregational Church
The Labors of Operatic Love	Tues. Oct 29	9:30 am	Music Academy of the West
Intimacy Across the Lifespan	Wed. Oct 30, Nov 6, 13	9:30 am	Montecito Covenant Church
A Trip to the Opera: <i>Madama Butterfly</i>	Sun. Nov 3	1:45 pm	Granada Theater
Everybody Comes to Rick’s (cinema hist.)	Wed. Nov 20, Dec 4, 11, 18	9:30 am	Maravilla Theater
Evolution of Japanese Gardens	Mon. Nov. 25	1:30 pm	Montecito Covenant Ch. + Lotusland
Golden Age of the Hollywood Musical	Mon. Dec 2, 9, 16	9:30 am	Music Academy of the West