

VISTAS DOCUMENTARY FILM CLUB 2010 SCHEDULE

January 21 ***Capturing Reality: the Art of the Documentary Film***

This informative and thought provoking film features notable directors discussing the unique challenges of nonfiction filmmaking. Scenes from acclaimed documentaries are used to illustrate points ranging from ethical concerns and interviewing techniques to editing and sound design.

February 18 ***Food, Inc.***

Drawing on Eric Schlosser's *Fast Food Nation* and Michael Pollan's *The Omnivore's Dilemma*, director Robert Kenner's documentary explores the food industry's detrimental effects on our health and environment. Kenner spotlights the men and women who are working to reform an industry rife with monopolies, questionable interpretations of laws and subsidies, political ties and rising rates of *E. coli* outbreaks.

March 18 A documentary filmmaker will show and discuss her new movie.

April 15 ***Yes, Madam Sir***

Filmmaker Megan Doneman's compelling documentary looks at the tumultuous career of Kiran Bedi, a tennis champ who became a crusading social activist -- and the first woman to join the Indian Police Service. Although Bedi's detractors have labeled her a self-serving publicity seeker, there's no debate about her accomplishments, which include overhauling one of Asia's worst prisons and reforming India's penal system. Helen Mirren narrates.

May 20 ***A Walk to Beautiful***

In Ethiopia, a country with few hospitals and even fewer roads that lead to them, five women are on a journey to rebuild their lives after suffering devastating losses in childbirth. When the women survive but their babies do not, they are summarily shunned by their families. Now, they must make their way to a hospital in Addis Ababa, where they hope to receive treatment for fistula, a condition caused by obstructed labor during childbirth. It is a visually beautiful film too.