A Nonprofit Education Corporation
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Women in Art

Presented by
Wayne Hoffman
Three Thursdays
April 2, 9, 16
2:00-4:00pm
Valle Verde Theater
900 de Los Amigos

This Seminar will be about the women who broke through the barriers of tradition and culture to become great painters. They were revolutionaries who created self-supporting careers at a time when women had no rights and were expected to be found in the kitchen.

We will start in Renaissance Italy with the life stories of artists like Anguissola, Fontana, Sirina, and Gentileschi. They are little known, but their surviving works hang in the great museums of the world. We will examine the amazing life of Vigée-LeBrun who started her career as court painter to Marie Antoinette and went on to become the most successful portrait painter in Europe.

Moving into present times, we will study the lives of Bonheur, Kahlo, Kollwitz, and many more who even in the 20th century, still battled the same bias and prejudice. Fortunately, we have been granted special permission by St. Peter to interview the spirit of three of these women artists, one for each of our three meetings.

So, join us at the Valle Verde Theater to see the visual images of their art and hear the life stories of these truly revolutionary women."

ENROLLMENT FORM: *Women in Art*

VISTAS Members $30/per person — Non-members $45 per person

Amount Enclosed $_____

Name(s): _____

Address:_____

Telephone:_____ **Fax:**_____ **Email:**_____

Mail to: VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: March 22, 2009
Would you be willing to share a ride? Yes No

Wayne Hoffman is originally from Memphis, TN. He received a BS in Engineering and began working as a consultant to the US Navy, most notably on the Polaris submarine program. He came to Santa Barbara in the 1960s to work in the field of Oceanographic Engineering. While here he began painting. This led to living in Spain (with his family) for a year to study painting. Back home he began exhibiting his art while still working in engineering and taking art classes at night. Finally retiring from engineering in 1992, he began teaching art classes at Adult Education and exhibiting his art in galleries.

His work hangs in collections both here and in Europe. He retired from Adult Education but teaches Art History at the Braille Institute for the Blind.

VISTAS Winter-Spring 2009 Calendar

Seminar/Event	Inclusive Dates	Time	Venue
California Forward	Thurs., March 5	1:30-4:30pm	Maravilla Fireplace Room
Women in Art	Thurs., Apr. 2, 9, 16	2-4pm	Valle Verde Theater
Epic Naval Battles of the West	Mon., Apr. 13, 20, 27	1:30-4:30pm	Valle Verde Theater
The Truman Seminar	Mon., May 4, 11, 18	Full	Closed
Charles Darwin			

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