



Tragic Lives of Great Artists Van Gogh, Caravaggio, & Michelangelo

Presenter: Wayne Hoffman

Four Tuesdays, 1:30pm - 4:00pm ~ November 24, December 1, 8, 15
Valle Verde Auditorium
900 Calle de Los Amigos

This seminar will address men whose lives and careers were deeply affected by tragedy. They are: van Gogh, Caravaggio, and Michelangelo.

What can we learn about them you don't already know? We'll be looking at the little known facts of their lives, with an emphasis on the tragedies they had to overcome to become among the great artists of the western world. These little known things remind us they were human after all.

What about van Gogh's years in England that forever changed his life from a successful businessman to the lonely, eccentric, genius painter? What about Caravaggio's violent, murderous, anti-social personality while creating great religious paintings? And of course, there is Michelangelo and his battles with the Pope, his thieving family, and a decades-long lawsuit by a prominent Roman family.

In each of our four sessions we will interview the ghost of these artists to get their first hand account of their tragedies. We'll also see the visual images of their art along the way.

Please join us at the Valle Verde Theater to hear the stories of these truly revolutionary artists.



Hands of Creation, by Michelangelo

ENROLLMENT FORM: *Tragic Lives of Great Artists*

**VISTAS Members \$40 per person — Non-members \$60 per person
Amount Enclosed \$_____**

Name(s): _____

Address: _____

Telephone: _____ **Fax:** _____ **Email:** _____

Mail to: VISTAS Lifelong Learning, Inc., P.O. Box 23228, Santa Barbara, CA 93121-3228

Deadline for registration: November 16, 2009

If you are interested in ride-sharing, please circle here

Wayne Hoffman, originally from Memphis, TN, received a BS in Engineering and began working as a consultant to the U.S. Navy, most notably on the Polaris submarine program. He came to Santa Barbara in the 1960s to work in the field of Oceanographic Engineering and began studying painting. This led to living in Spain (with his family) for a year to study painting. He began exhibiting his art while still working in engineering and taking art classes at night. Finally retiring from engineering in 1992, he began teaching art classes at Adult Education and exhibiting his art in galleries.

His work hangs both here and in Europe., and is currently exhibiting at the Fielding Graduate Institute on Santa Barbara Street



The Fortune Teller, by Caravaggio

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VISTAS Fall 2009 - Winter 2010 Calendar

Seminar/Event	Dates	Time	Venue
The Bible: A New Approach.	Mon, Nov 9, 16, 23	9:30-12::1530pm	Valle Verde Social Rm
Documentary Club	Thurs, Nov. 19	2:00pm-4:30pm	Maravilla Auditorium
Winter Social	Sun, Jan. 31	2:00pm-5:00pm	Lehman Hall Music Academy
Mao (Limit 18)	Wed. Jan. 6, 13, 20, 27	1:30pm-4:30pm	TBD
Stalin (Limit 18)	Tues, Feb 2, 9, 16, 23	9:30am-12:30pm	TBD



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