



**Theatre in the Making**  
the World Premiere of  
***Entangled***

a play about twins, physics and personal hygiene  
Written by Lila Rose Kaplan  
Directed by Risa Brainin  
a LAUNCH PAD production  
Begins Thursday, January 12, 5:45pm-9pm  
UCSB Dance Theater, Room 1507

Go behind the scenes with UCSB Theater Professor and Director RISA BRAININ to see the development of Lila Rose Kaplan's new play.

Thursday, January 12 - 5:45 -9 pm at UCSB Dance Theatre Building, Room 1507. Meet the design team as well as Assistant Professor Annie Torsiglieri who plays the leading role and the six student actors. Then, starting at about 7:30pm, you will hear the first read-through of the play. (Note: we will help arrange carpooling for this session.)

Friday, February 3 - 12 to 2 pm - Venue TBA - talk with Director, Playwright, and 2 cast members.

Friday, February 24 - 2 to 5 pm - Technical Rehearsal at UCSB Hatlen Theatre, **or**

Saturday, February 25—2 to 5 and/or 7 to 9 pm— Technical Rehearsal, Hatlen Theatre.

Saturday, March 3—8 pm OPENING NIGHT at UCSB Hatlen Theatre. (Note: we will help arrange carpooling for this session.)

(or choose another time during run (March 8, 9, 10 at 8 pm or March 4 at 2 pm).

Tickets are \$13 for seniors, \$17 for general admission.

Friday, March 16—12 to 2 pm Wrap up session with Professor Brainin—venue TBA.

Playwright Lisa Rose Kaplan writes: *Last fall, I had the honor of being the first Playwright-In-Residence at the Kavli Institute for Theoretical Physics at UC Santa Barbara. I conducted a series of interviews with different world-renowned physicists. As I learned more and more about their work, I found myself gravitating towards the concept of entanglement.*

*Entanglement is interconnectedness. Physicists have found that two particles can become linked.*

*Entangled particles can affect each other from millions of miles away. What happens to one particle affects the fate of the other particle. Einstein called it "spooky action at a distance."*

*I became interested in putting entanglement onstage. I kept thinking about all the myths we have about twins. How are twins like entangled particles? How are they different? Before I knew it, I was working on a play.*

*ENTANGLED focuses on a set of identical middle aged twins, Lee and August. The same actress will play Lee and August. Lee is a dancer and August is a physicist. Together*

**Cont.**

**ENROLLMENT FORM: ENTANGLED**

**VISTAS Members \$30**  
**Limited to 20 VISTAS Members**

Amount Enclosed \$ \_\_\_\_\_

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

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Mail check to: VISTAS Lifelong Learning, Inc. P.O. Box 23228, Santa Barbara, CA 93121-3228

Please enroll by January 1, 2012

they founded the Twins Academy, a school for exceptional twins. Right after the school was established a man came between the sisters and August left town. She and Lee have not spoken in over 25 years.

At the start of the play, August returns to Twins Academy to teach physics. August has a secret she must tell Lee, but Lee will have nothing to do with August. So, August turns the school upside down in an attempt to reach her sister. As part of her lessons on entanglement, August assigns half of the students (who are all twins) to stop showering. As the rules of personal hygiene break down, the properties of entanglement take over the school. Twins become linked particles and their behavior starts to affect each other. *ENTANGLED* will expose the audience to a complex and compelling area of quantum physics through the quirky cathartic journey of two sisters reuniting.

This format is different from other VISTAS seminars: there will be different venues, irregular intervals, and varying times dictated by the progress of the play development.

Enrollment will be limited to no more than 20 VISTAS members. The seminar fee will be \$30.

Don't miss this chance to watch drama in the making!

**Biography:** Director Risa Brainin is Professor/Director of Performance at UC Santa Barbara and is Artistic Director of LAUNCH PAD, a residency and performance program for developing new plays. *Entangled* is the sixth play she has brought to life in this program.

Before coming to UCSB Brainin served as Artistic Director of Shakespeare Santa Cruz (2001-03), Associate Artistic Director for both Kansas City Repertory Theatre (2000-2002) and Indiana Repertory Theatre (1997-2000.) From 1987-97, she lived in Minneapolis and had a rich association with the Guthrie Theatre serving as the Resident Director (1991-93), Associate Company Director (1995-96) and acting instructor in the company's outreach program (1987-97). Brainin's directorial credits include plays at the Guthrie Theatre, Indiana Repertory Theatre, Kansas City Repertory Theatre, Alabama Shakespeare Festival, American Players Theatre, PCPA TheatreFest, Actors' Theatre of Louisville, Milwaukee Repertory Theatre, Great Lakes Theatre Festival, Portland Stage Company, Actors' Theatre of Kansas City, New Harmony Project, Mixed Blood, Shakespeare Festival of St. Louis, Idaho Shakespeare Festival, Repertory Theatre of St. Louis, and the Clarence Brown Theatre. Her Santa Barbara credits include *Gunmetal Blues* at the Ensemble Theatre and UCSB Theatre Artists Group' *Timon of Athens* for the Lit Moon Shakespeare Festival for which she won an Independent Award. Professor Brainin is a graduate of the Carnegie-Mellon University Drama Program

**Biography:** Lila Rose Kaplan is a graduate of Brown University and received her MFA in Playwriting from UC San Diego. Her plays have been seen at the La Jolla Playhouse, Arena Stage, The Kennedy Center, Ensemble Studio Theatre, Mixed Blood, PlayPenn, Cornerstone and others. Honors and awards include the I. J. Kapstein Award, Sloan Foundation Fellow, Princess Grace Finalist, O'Neill Finalist, and Wasserstein Award nominee. Dramatists Play Service recently published Lila Rose's Off-Broadway debut, *Wildfire*, in the fall of 2010.

Website: [www.lilarose.org](http://www.lilarose.org)



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